

Under the Midnight Cloud

A

♩ = 100

Laurent Bonnot

Under the Midnight Cloud

1 I had ne - ver heard This bright sil - ver bird

5 He sang a mi - sty song His tears were dry and his words were slurred

9 I re - mind bird's glee I saw that

12 he danced a mi - sty dance in a trance Fee - ling so strong Hard to be - long to the

14 chance

16 chorus

20 Gm^{7(b5)} F#⁹ Dmaj⁷ Cmaj⁷

24 Ebm^{7(b5)} D⁹ Cmaj⁷ Ebmaj⁷

28 F#m^{7(b5)} G⁹ Emaj⁷ Dmaj⁷

A musical staff in E(b9) position, indicated by the key signature of one sharp (F#) and one flat (B). The staff begins with a 32nd note E. The following notes are marked with a dash (-), indicating they are muted or silent. The staff consists of five vertical lines representing strings.

B

36 Dsus₂ E(♭⁹) A♭maj⁷ B⁰⁷ ← ⌂ = ⌂ → Cmaj⁷

I ne - ver li stened_____, A bird's_ sym - pho - ny A bur - den too hea - vy but

Musical score for piano/vocal/guitar. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic changes indicated by Roman numerals (I, II, V, VI) and specific chords: Gbm⁷, Ab(sus4), Db(sus4), and F⁷. The lyrics "he danced a mi - sty dance in a trance Fee- ling so strong Hard to be - long to the" are written below the notes.

Musical score for piano showing measures 41 and 42. The score includes dynamic markings, key changes, and lyrics.

Measure 41: B_b(sus4) -> A(sus4) ->

Measure 42: D(sus4) -> F[#]7

Lyrics: chance _____ Fee- ling so stong Hard to be- long to the

Musical score for piano, page 44, showing a Bm⁹(add11) chord. The score includes a treble clef, a key signature of one sharp (F#), a common time signature, and a 11/8 time signature. The piano part consists of two staves. The left hand plays a sustained note on the first staff, while the right hand plays a bass note on the second staff. The right hand then moves to play the Bm⁹(add11) chord. The score also includes a dynamic instruction 'chance' and three fermatas over the right-hand notes.

C

48 A^(b9) G^(add9) Em^(add4) D^(b9)
I_____ had ne - ver heard This_____ bright sil - ver bird

52 Cmaj7 Fmaj7 Bbm D(♭9)

He sang a mi - sty song His tears were dry and his words were slurred

rall.