

Kiki's Waltz

**A**

$\text{♩} = 200$

The sheet music consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is indicated as  $\text{♩} = 200$ .

**Staff 1 (Treble Clef):**

- Measures 1-4: Chords Em, B<sup>7</sup>, Em, followed by a measure ending with a fermata.
- Measures 5-8: Chords Em, E<sup>7(b9)</sup>, Am, followed by a measure ending with a fermata.
- Measures 9-12: Chords Fmaj<sup>7</sup>, B<sup>7(b9)</sup>, Em, followed by a measure ending with a fermata.
- Measures 13-16: Chords Cmaj<sup>7</sup>, B<sup>7</sup>, Em, Cmaj<sup>7</sup>, followed by a measure ending with a fermata.

**Staff 2 (Bass Clef):**

- Measures 1-4: Continues the harmonic progression with eighth-note patterns.
- Measures 5-8: Continues the harmonic progression with eighth-note patterns.
- Measures 9-12: Continues the harmonic progression with eighth-note patterns.
- Measures 13-16: Continues the harmonic progression with eighth-note patterns.
- Measures 17-20: Measures of rest, indicated by a fermata over the staff.
- Measures 21-24: Measures of rest, indicated by a fermata over the staff.

**B**

2

24 B<sup>7(9b13)</sup> F#m<sup>7(b5)</sup> Am<sup>7(#11)</sup> B<sup>7(9b13)</sup>

28 B<sup>7(9b13)</sup> Am<sup>7</sup> D<sup>13</sup> Gmaj<sup>7(#5add11)</sup> Cmaj<sup>7(#11)</sup>

D.C. al Coda

32 2.

**C**

36 Amaj<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Ab<sup>7</sup> Ebmaj<sup>7</sup> F#<sup>7</sup> Bmaj<sup>7</sup> D<sup>7</sup>

40 Gmaj<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup> F#<sup>7</sup> Bmaj<sup>7</sup>

44 B<sup>7</sup>

**D**

chorus

3

46 Em<sup>7</sup>                    ✕                    ✕                    ✕

50 Em<sup>7</sup>                    E<sup>7(b9)</sup>                    Am<sup>7</sup>                    ✕

54 Fmaj<sup>7</sup>                    ✕                    Em<sup>7</sup>                    ✕

58 Cmaj<sup>7</sup>                    B<sup>7</sup>                    Em<sup>7</sup>                    ✕

62 B<sup>7(b13)</sup>                    F#m<sup>7(b5)</sup>                    Am<sup>7(#11)</sup>                    B<sup>7(b13)</sup>

66 B<sup>7(b13)</sup>                    Am<sup>7</sup>                    D<sup>13</sup>                    Gmaj<sup>7(#5add11)</sup>                    1. Cmaj<sup>7(#11)</sup>                    2. B<sup>7</sup>

Em<sup>7</sup>                    ✕                    ✕                    ✕

Em<sup>7</sup>                    E<sup>7(b9)</sup>                    Am<sup>7</sup>                    ✕

Fmaj<sup>7</sup>                    ✕                    Em<sup>7</sup>                    ✕

Cmaj<sup>7</sup>                    B<sup>7</sup>                    Em<sup>7</sup>                    ✕