

Centrum Station

♩ = 180

A

Laurent Bonnot

The musical score is written in 5/4 time and consists of five systems of two staves each. The first system (measures 1-4) is marked with a boxed 'A' and includes the following chords: E7(b13) (measures 1-2), Fm(maj7#11) (measures 3-4), Cmaj7 (measures 5-6), and Dm7(#11) (measures 7-8). The second system (measures 9-12) includes: Db7(b13) (measures 9-10), Amaj7(#11) (measures 11-12), C13(#11) (measures 13-14), and Dbm(maj7) (measures 15-16). The third system (measures 17-20) includes: Abmaj7 (measures 17-18), D7(b13) (measures 19-20), Ebmaj9(#11) (measures 21-22), and Bmaj7(#11) (measures 23-24). The fourth system (measures 25-28) includes: Bbm7 (measures 25-26), C#m7 (measures 27-28), F#9(#11) (measures 29-30), and G#m9 (measures 31-32). The fifth system (measures 33-36) is marked with a double slash (//) in each measure, indicating a repeat or a section to be played multiple times.

2 **B**

19 D#7(b13) Em(maj7#11) Bmaj7 C#m7(#11)

23 C7(b13) Abmaj7(#11) B13(#11) Cm(maj7)

27 Gmaj7 C#13(#11) Dmaj7(#11) Bbmaj7(#11)

31 Am7 Cm7(b13) F7(#11) Gm9

35 /

38 E7(#9) /

41 solos
E7alt. Fm(maj7) Cmaj7 Dm(maj7) Db7(b9)

46 Amaj7(#11) C13 Dbm(maj7) Abmaj7(#11) D7alt.

51 Ebmaj7(#11) Bmaj7(#11) Bbm7 C#m7 F#7

56 G#m9 / / /

60 F7alt. Gbm(maj7) Dbmaj7 Ebm(maj7) D7(b9)

65 Bbmaj7(#11) Db13 Dm(maj7) Amaj7(#11) Eb7alt.

70 Emaj7(#11) Cmaj7(#11) Bm7 Dm7 G7

75 Am9 / / /

79 Am9 / / /

4 **C**

83 C¹³(b⁹) Dm(maj7) A^bmaj7 D7(^b13)

87 G¹³(add11) A^bm(maj7) E^bmaj7(#11) Cm7(^b13) F7(#11)

92 Gm⁹ / / /