

A classic week

♩ = 130

Laurent Bonnot

Bass line

5 A/B Bsus2 A/B Bsus2

A

9 B/C# C#sus2 B/C# C#sus2

13 A/B Bsus2 A/B Bsus2

17 B/C# C#sus2 B/C# C#sus2

21 A/B Bsus2 G/A

2 **B**

25 Emaj9 F#7/E Emaj9 F#7/E

Musical notation for system B, measures 25-28. Treble and bass staves with chords Emaj9, F#7/E, Emaj9, and F#7/E.

29 Dmaj9 E/D Am/C D7alt.

Musical notation for system B, measures 29-32. Treble and bass staves with chords Dmaj9, E/D, Am/C, and D7alt.

33 Ab/Bb Bbm(add9) Ab/Bb Bbm(add9)

Musical notation for system B, measures 33-36. Treble and bass staves with chords Ab/Bb, Bbm(add9), Ab/Bb, and Bbm(add9).

C

37 Bb/C Csus2 Bb/C Csus2

Musical notation for system C, measures 37-40. Treble and bass staves with chords Bb/C, Csus2, Bb/C, and Csus2.

41 Dm(add9) Em(add9) F#sus2

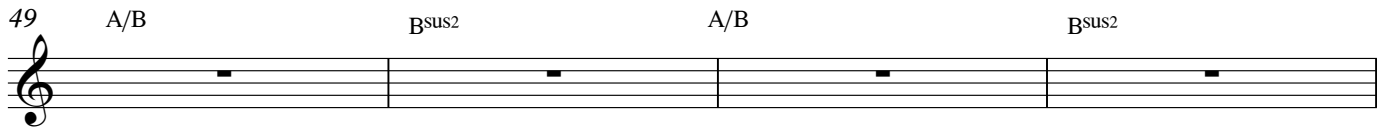
Musical notation for system C, measures 41-44. Treble and bass staves with chords Dm(add9), Em(add9), and F#sus2.

solo

45 A/B Bsus2 A/B Bsus2

Musical notation for system C, measures 45-48. Treble staff with chords A/B, Bsus2, A/B, and Bsus2.

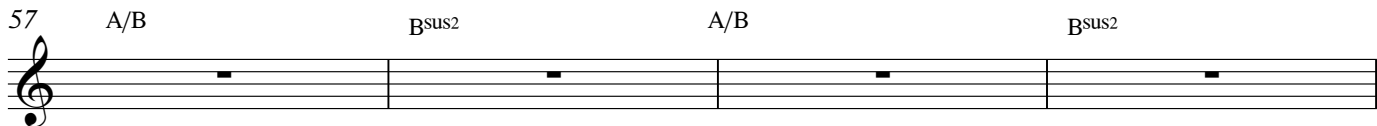
49 A/B B^{sus2} A/B B^{sus2}



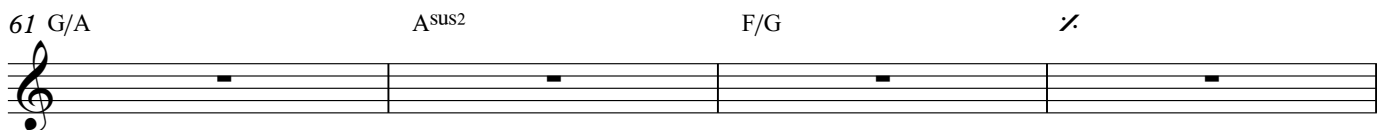
53 G/A A^{sus2} G/A A^{sus2}



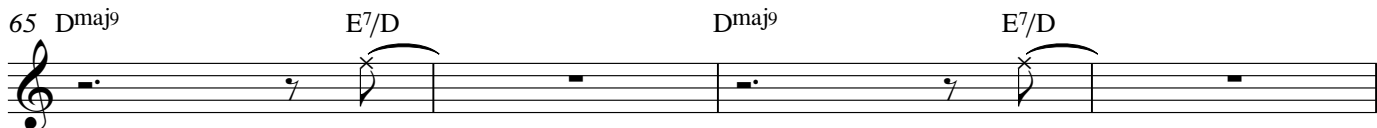
57 A/B B^{sus2} A/B B^{sus2}



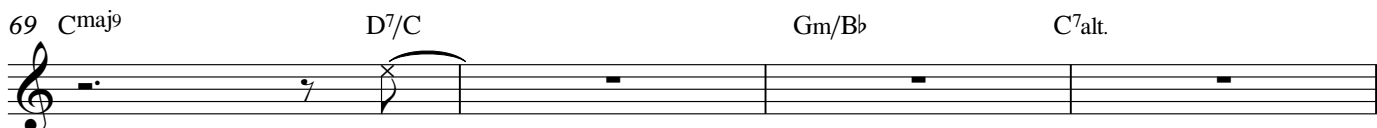
61 G/A A^{sus2} F/G /



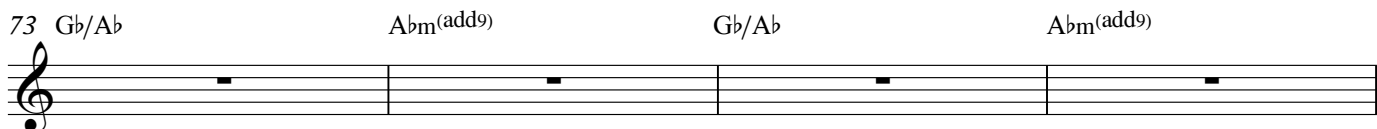
65 D^{maj9} E⁷/D D^{maj9} E⁷/D



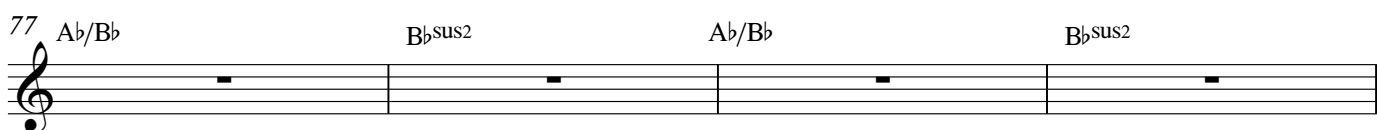
69 C^{maj9} D⁷/C G^m/B^b C⁷alt.



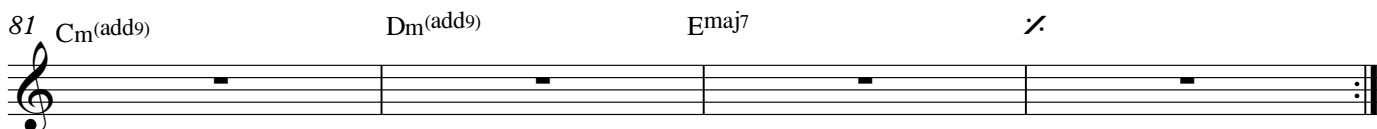
73 G^b/A^b A^bm(add9) G^b/A^b A^bm(add9)



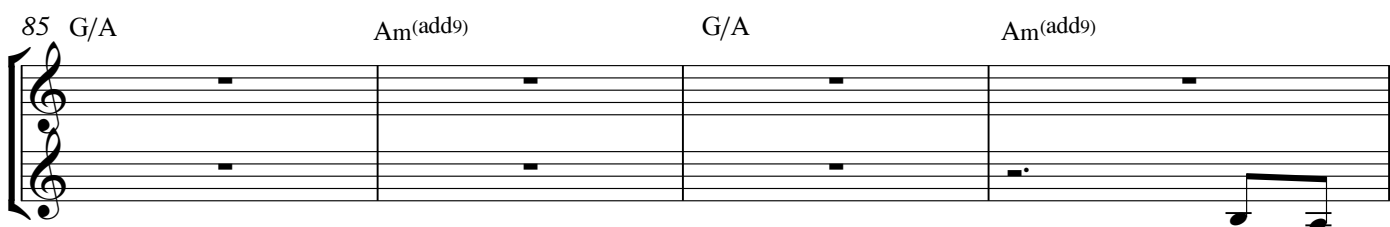
77 A^b/B^b B^bsus2 A^b/B^b B^bsus2



81 C^m(add9) D^m(add9) E^{maj7} /



85 G/A A^m(add9) G/A A^m(add9)



D

89 A/B Bsus2 A/B Bsus2

93 Dbm(add9) Ebm(add9)

95 F#sus2 / Em9

98 N.C.